

DERPY WARRIOR

*Original Character Design Inspired by
Derpy Tiger from Kpop Demon Hunters*



COSPLAYER: @CUPOF_TEEA

Design Concept

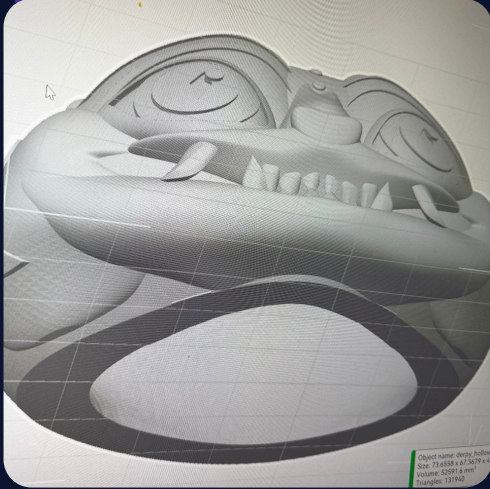


Derpy Warrior is an original humanoid warrior reinterpretation inspired by Derpy Tiger from Kpop Demon Hunters. Instead of creating a direct creature adaptation, I wanted to translate Derpy's recognizable features into a wearable fantasy armor design while preserving the character's playful & chaotic personality.

The headdress was designed to immediately identify the character through Derpy's eyes, fur coloring, & exaggerated silhouette. Blue striping throughout the armor was inspired by Derpy's markings, while metallic gold accents were added to create contrast & reinforce the fantasy warrior aesthetic. The gold tones also echo the warm colors within Derpy's eyes.

Faux fur was intentionally used as a subtle accent to connect the armor back to the original creature design without overwhelming the silhouette. The wide pauldrons were specifically designed to support Sussie, adding both recognizability & an additional storytelling element to the costume.

Derpy Headress



- Modified a Derpy 3D model from Bambu Handy in TinkerCAD
- Removed lower jaw with boolean subtraction & resized to fit my head
- 3D printed on Bambu Lab P1S printer
- Sculpted eyes, nose, & teeth with foam clay
- Hand painted eye details
- Added faux fur base & layered fur sections individually
- Trimmed & blended fur from front to back for smoother transitions
- Reshaped tusks for a more accurate shape
- Added fur markings with marker
- Finished eyes, nose, & teeth with gloss Mod Podge
- Added interior foam padding & sweat-absorbing fabric
- Attached Velcro inside & attached to headband to hold in place

Sussie - Magpie



- Sculpted bird base from aluminum foil
- Covered structure with foam clay & sculpted details
- Added googly eyes for symmetry & dimensional shaping
- Hand painted feather markings & decorative details
- Applied feathers individually after studying real bird anatomy
- Finished glossy surfaces with Mod Podge
- Cut 2 strips of elastic & glued to the bottom of the hat & tied it underneath beak

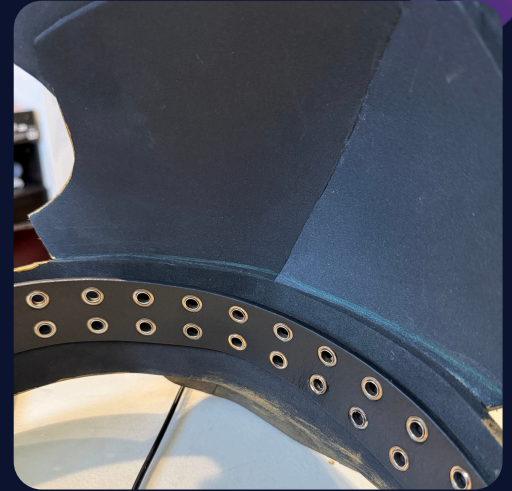
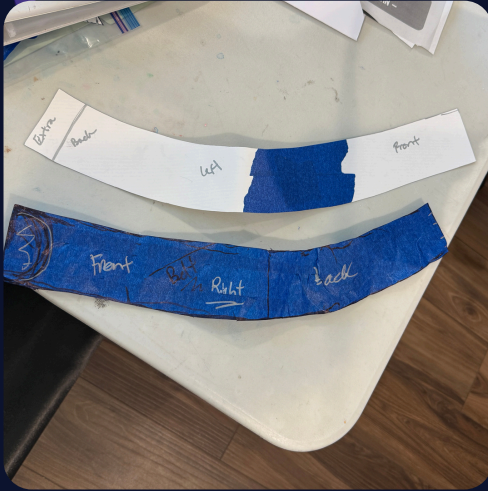




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- A close-up photograph of a blue and gold corset. The corset features a deep blue base color with gold-colored trim and decorative elements. A large, ornate brooch is centered at the bust, featuring a colorful, multi-faceted gemstone. The corset has a high neckline and a black belt at the waist. The background is a plain, light-colored wall.



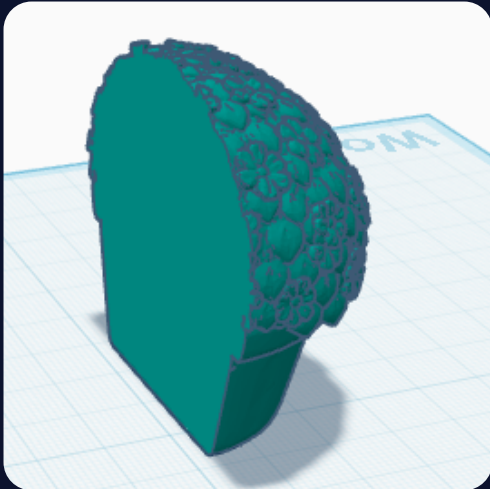
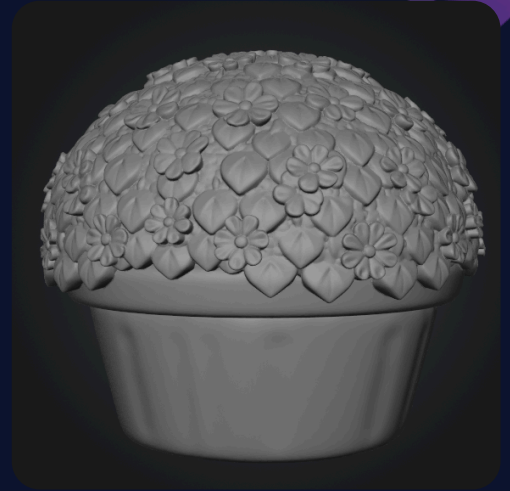
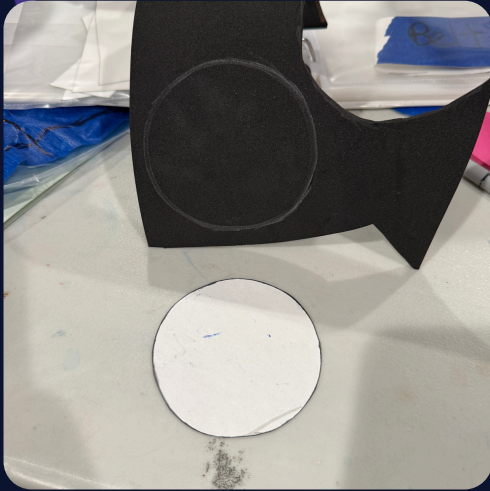
Hip Armor, Belt & Tabbard



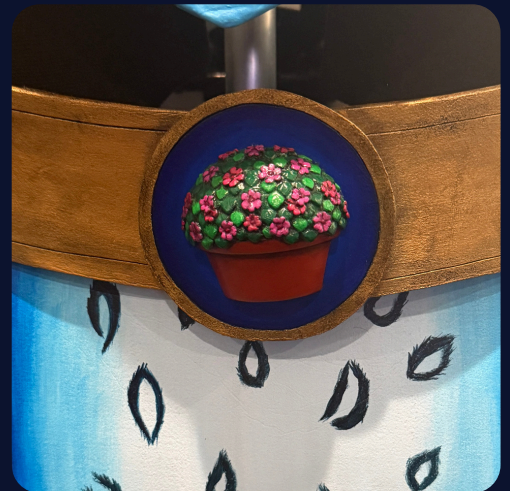
- Purchased hip armor pattern
- Self patterned belt using plastic wrap & tape
- Transferred templates onto 5mm EVA foam
- Mounted foam belt onto a real support belt
- Filled seams with foam clay & sanded smooth
- Attached hip armor & medallion directly to belt
- Created recessed trim lines with scored & heat-opened cuts
- Sealed foam with Plasti Dip
- Hand painted gold detailing & blue gradients
- Added black acrylic wash for aged metallic depth
- Applied edge shading for contrast & dimension
- Finished with satin clear coat



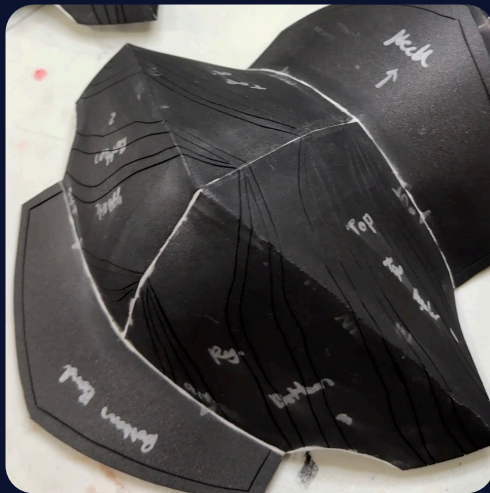
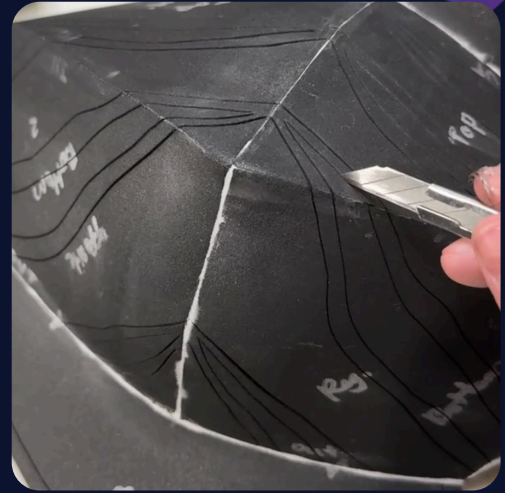
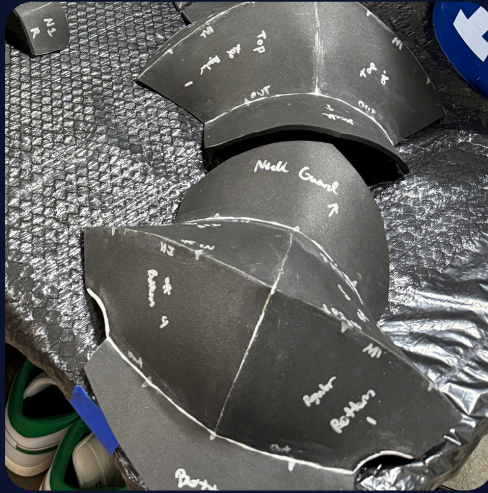
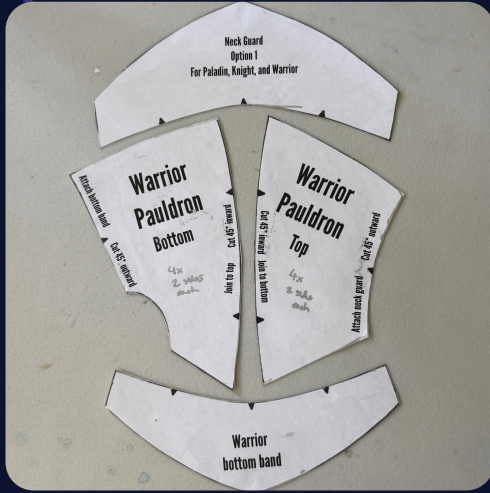
Medallion



- Self patterned medallion from 5mm EVA foam
- Scored & heat-opened circle detailing
- Sealed & painted with metallic gold & blue gradients
- Recreated flower pot emblem as a 3D element
- Generated concept reference with AI image
- Converted concept into an STL using Meshy.ai
- Modified in TinkerCAD using boolean subtraction
- 3D printed on Bambu Studio
- Filled print layer lines with Bondo glazing putty & sanded until smooth
- Hand painted floral details
- Sealed with satin & matte finishes
- Mounted finished print onto foam medallion base



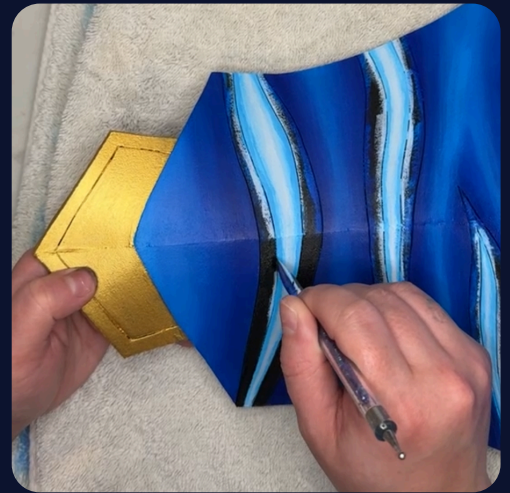
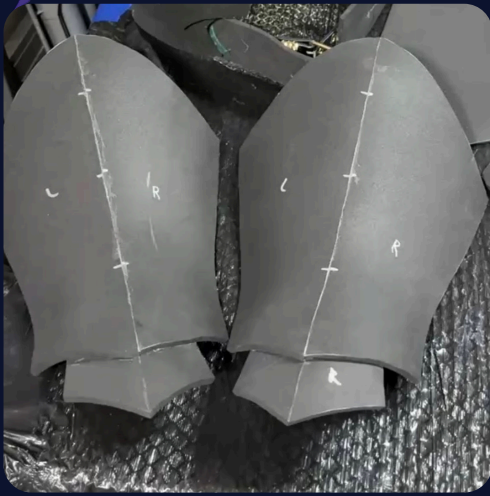
Pauldron Armor



- Used purchased pauldron pattern
- Built armor from 5mm EVA foam
- Refined seams with foam clay & sanding
- Scored & heat-opened cuts for stripes & details
- Sealed foam with Plasti Dip
- Hand painted metallic trim & blue gradients
- Added black acrylic wash for aged depth
- Applied edge shading for stronger contrast
- Finished with satin clear coat
- Mounted Sussie using hot glue reinforcement after testing magnets & velcro

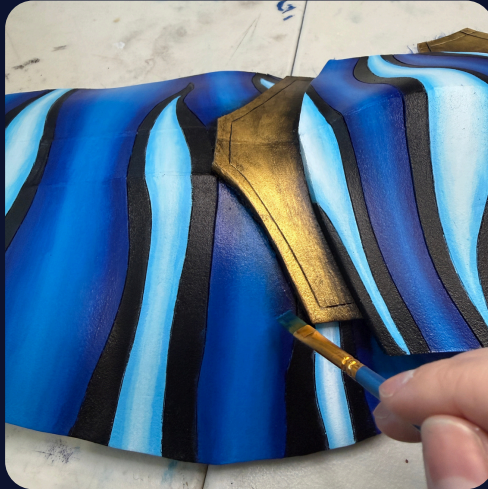
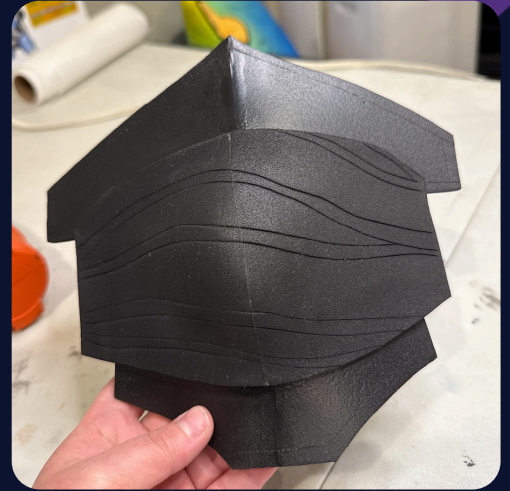


Bracers



- Used purchased bracer pattern
- Built from 5mm EVA foam
- Refined seams with foam clay & sanding
- Scored & heat-opened cuts for stripes & edge detailing
- Sealed with Plasti Dip
- Hand painted metallic trim & blue gradients
- Applied black acrylic wash & edge shading
- Finished with satin clear coat
- Added interior faux fur lining
- Blended fur edges with thinning shears





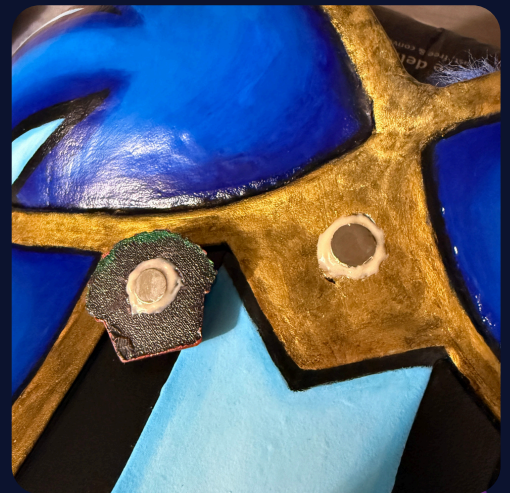
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Armor Attachments



- Used elastic, 3mm foam, & contact cement for internal armor attachments
- Mounted bracers & leg armor with elastic supports
- Installed 3 adjustable elastic straps to pauldrons
- Modified purchased shoes with removable velcro-mounted armor
- Installed corset grommets & satin ribbon lacing
- Attached medallion with hidden velcro closure
- Secured tabbard with velcro supports & foam stabilization that attach to inside of foam belt
- Dremeled magnet recesses into 3D flower pot & corset center & secured with plastic bonder



Gok-do "Curved Moon" Sword



- Modified purchased Mira sword prop
- Sanded raised edges & blade surface smooth
- Sealed with Plasti Dip
- Repainted blade with metallic blue finish
- Added layered stripe detailing
- Hand painted metallic gold accents
- Applied black acrylic wash for aged depth
- Finished with gloss clear coat

